

1898
Mar 5
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CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES
AND
DRAWINGS

FORMED BY THE LATE
EDWARD CHAMBERS NICHOLSON, ESQ.

Of Carlton House, Herne Hill,

Sold by Order of the Executors of MRS. NICHOLSON, deceased ;

ALSO
PICTURES AND DRAWINGS

From Numerous Private Collections & Different Sources :

L.56023

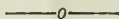
Which will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, MARCH 5, 1898,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 5, 1898,

AT ONE O'CLOCK PRECISELY.

*The Collection of Pictures and Drawings formed by the
late EDWARD CHAMBERS NICHOLSON,
Esq., of Carlton House, Herne Hill, and Sold by
Order of the Executors of MRS. NICHOLSON,
deceased.*

DRAWINGS.

10. 0 1 AN EASTERN STREET SCENE, with figures

Hamilton

W. CALLOW, 1862.

5. 0 2 RHINE FELS AND VILLAGE OF ST. GOAR

Shepherd

MRS. DUFFIELD.

2. 0 3 A VASE OF FLOWERS

Misell

J. H. D'EGVILLE, 1873.

12. 0 4 VENICE

15 $\frac{1}{4}$ in. by 25 in.

Agnew

G. A. FRIPP, 1864.

7.0 5 A VIEW NEAR EASTBOURNE, with windmill
12½ in. by 22½ in.

Tooth

W. GOODALL, 1859.

.6 6 CHILDREN OF THE SEA

James

L. GRATIA, 1864.

.0 7 A LADY SLEEPING—*pastel*

McLean

S. P. JACKSON, 1860.

.0 8 THE HAMOAZE

Agnes

W. L. LEITCH, 1863.

4.0 9 AN ITALIAN LAKE SCENE, with barges and tower
8½ in. by 13 in.

Do

W. L. LEITCH, 1859.

4.0 10 A SCOTCH LAKE, with tower
9 in. by 13 in.

Do

W. L. LEITCH, 1858.

4.0 11 A HIGHLAND ROAD SCENE, with gillie and ponies
8½ in. by 13 in.

Shepherd

A. PASQUIER, 1863.

2.6 12 THE WARRIOR MONK; and THE COMPANION

Garland²

S. RAYNER, 1863.

4 . 0 13 RUINS OF AN ABBEY, with figures and sheep

Robertson

S. RAYNER, 1863.

7 . 0 14 INTERIOR OF A CHURCH

Shepherd

G. SHALDERS, 1865.

0 . 0 { 15 A SANDY LANE, with boy and sheep
11½ in. by 16 in.

G. SHALDERS, 1865.

0 . 0 { 16 A COMMON SCENE, with boy, dog and sheep
11½ in. by 16 in.

Agness

COPLEY FIELDING.

0 . 0 17 STAFFA
17 in. by 23½ in.

Dr

J. M. W. TURNER (AFTER).

4 . 0 18 CHILDE HAROLD'S PILGRIMAGE

Miss Scott

E. VERBOECKHOVEN, 1874.

5 . 0 19 EWES, LAMBS AND POULTRY IN A SHED; and THE COMPANION
—a pair
30 in. by 43 in.

2
Tears

PICTURES.

R. ANSDELL, R.A., 1869.

- 20 SPANIEL AND WOODCOCK
25½ in. by 27½ in.

Agnest

R. ANSDELL, R.A., 1855.

- 21 RIVAL CLAIMANTS
39 in. by 55 in.

Shepherd

G. ARMFIELD.

- 22 TERRIERS—a pair

Garland

S. J. BARNES, 1881.

- 23 SUNSET ON THE SWARTZHOORN, from the Lake of Brientz

Robertson

H. J. BODDINGTON, 1863.

- 24 SHADES OF EVENING
43 in. by 71 in.

Dr

J. B. BURGESS, R.A.

- 25 A SPANISH COQUETTE

Hamilton

P. J. CLAYS, 1871.

- 26 CALME DANS L'ESCAUT
29 in. by 43 in.

Kock Kock

A. CORBOULD, 1863.

- 27 SCOTCH CATTLE

Shepherd

T. CRESWICK, R.A.

- 17.0 28 A SUMMER'S DAY: A River Scene, with figures and boats
20½ in. by 27½ in. *Musell*

F. CRUIKSHANK.

- 1.0 29 PORTRAIT OF LORD PALMERSTON *Tokins*

W. C. T. DOBSON, R.A., 1864.

- .6.0 30 THE PET RABBIT
23½ in. by 19½ in. *Mroe*

SIR C. EASTLAKE, P.R.A.

- 8.0 31 BEATRICE
23½ in. by 20 in.
Sampson
From the Collection of John Heugh, Esq., 1874.

C. FEHR.

- 15.0 32 A BAVARIAN WOMAN READING HER PRAYERS *Shepherd*

E. FRÈRE, 1865.

- 12.6 33 NEAR ST. JEAN
10½ in. by 17 in. *Collard*

L. GALLAIT.

- 16.0 34 VOICE OF THE PRISONER *Kock Kock*

F. GOODALL, R.A., 1864.

- 0.0.0 35 THE MESSENGER FROM SINAI
41½ in. by 28 in. *Shepherd*

J. H. L. DE HAAS, 1872.

5. 0 36 LES BORDES DE L'Yssel
23 in. by 33 in.

Shepherd

S. HALLE, 1864.

5. 6 37 THE FIRST DARLING

Robertson

W. HARROWING.

7. 0 38 A Dog

Do

A. HOLD.

0. 0 39 DEAD PHEASANTS, WOODCOCK AND HARE

Sampson

A. HOLD.

14. 0 40 A DEAD GROUSE; and A DEAD PIGEON

Robertson

W. HOLMAN HUNT.

9. 0 41 THE FARM-HOUSE MAID—on panel
12 in. by 8½ in.

Polak junr

H. KOEKKOEK, 1864.

2. 0 42 A VIEW FROM NAARDEN, Zuyder Zee
15½ in. by 24½ in.

Mr Lean

W. KOEKKOEK.

2. 0 43 A STREET IN A DUTCH TOWN

Shepherd

E. LADELL.

5. 6 44 FRUIT AND BIRD'S NEST

Philpot

M. LARSON, 1862.

10.0 45 THE SWEDISH MAIL BOAT

Robertson

J. T. LINNELL, 1864.

7.0 46 THE EVENING RAINBOW
23 in. by 33 in.

Moe

H. DE LYONCOURT.

12.6 47 COMBOURG POND, Brittany

Turner

B. S. MARKS.

10.0 48 A JEWISH RABBI—oval

Do

L. R. MIGNOT.

12.6 49 SUNSET: GUAYAQUIL RIVER

Alexander

CARL MILLNER, 1881.

16.0 50 A MOUNTAIN VIEW AT OBERSDORF
57 in. by 67 in.

Robertson

F. MORGAN, 1874.

7.0 51 "HOMELESS, RAGGED AND TANNED"
29½ in. by 49 in.

Do

L. PERRAULT, 1870.

15.0 52 SOLICITING ARMS

Polak Jr

G. C. STANFIELD.

14.0 53 SAN GIULIO—LAGO D'ORTA

Shepherd

J. TENNANT.

19.0 54 AUTUMN SUNSET ON THE THAMES, Richmond

J J Smith

E. VERBOECKHOVEN, 1864.

0.0 55 EWES, LAMBS AND DUCKS
28 in. by 41 in.*Vicars*

J. WEBB.

1.0 56 BAMBOROUGH CASTLE

Robertson

E. WILLIAMS.

9.0 57 THE PASSING SHOWER
24½ in. by 29½ in.*Biddle*

BERCHEM.

13.0 58 A RIVER SCENE, with market figures, boats and man-of-war

Shepherd

CANALETTO.

7.0 59 SANTA MARIA DE SALUTE AND THE GRAND CANAL
23 in. by 38 in.*Frickenha*

CANALETTO.

15.0 60 THE RIALTO
23 in. by 38 in.*Do*

DIFFERENT PROPERTIES.

DRAWINGS.

O. OAKLEY.

8/2 61 A LANDSCAPE, with cottages and figure

Osborn

J. R. HERBERT, R.A.

. . 0 62 A PATRIARCH

Collard

J. DENOVAN ADAM, 1881.

4. 0 63 CATTLE IN REPOSE

Dan Baerle

W. S. COLEMAN.

2. 0 64 THE ANGLER

Cooling

EARLY ENGLISH.

2. 0 65 A COAST SCENE, with fisher-folk and boats

Pennell

SIMEON SOLOMON.

2/2 66 THE LITTLE IMPROVISATRICE—pencil

Parsons

SIMEON SOLOMON.

5. 0 67 FEMALE HEADS—three in one frame—pencil

Dr

PICTURES.

J. F. HERRING, SEN.

1. 6 68 "CAROLINE ELVINA," Lord Chesterfield's mare
21 in. by 29 in.

Mitchell

J. F. HERRING, SEN.

15. 0 69 PHARAOH'S HORSES
31½ in.—circle

Turner

G. COLE.

8. 0 70 TINTERN ABBEY

Shepherd

H. KOEKKOEK.

12. 0 71 A COAST SCENE, with figures and boats

McLean

J. WEBB.

8. 0 72 BEILSTEIN, Moselle

Money

J. WEBB.

6. 6 73 MORNING: near Barmouth

Collard

JAMES WEBB, 1878.

0. 0 74 A HARBOUR SCENE, with fishing boats coming in

J Sandys

L. LASSALLE.

0. 0 75 CHILD MUSICIANS

McLean

J. F. HERRING, SEN.

16. 076 TWO HORSES' HEADS AND A PIGEON—circle

Leggatt

F. WHEATLEY, R.A.

15. 6 77 A GIPSY GIRL—circle

Biddle

R. P. BONINGTON.

14. 6 78 AN ARAB

S J Smith

R. WILSON, R.A.

18. 6 79 A RIVER SCENE, with figures

Wk Bowles

J. WILSON.

13. 0 80 A COAST SCENE, with stranded boat and figures

Tooth

W. WIDGERY.

9. 0 81 ON THE TEIGN

Kill

F. WINTERHALTER.

1/2 82 PORTRAIT OF SIR ROBERT PEEL

Landsstein

W. COLLINS.

8. 0 83 A RIVER SCENE, with cottage and children

Johnson

CROME.

17. 0 84 A RIVER SCENE, with tower

S J Smith

J. OPIE, R.A.

8 . 0 85 PORTRAIT OF A GENTLEMAN, in black coat—oval

Johnson

NORWICH SCHOOL.

18 . 0 86 A WOODY LANDSCAPE, with farm

Dr

G. VINCENT.

8 . 0 87 CARISBROOK CASTLE, Isle of Wight

Green

J. WEBB.

14 . 0 88 A COAST SCENE, with boat and jetty

Dr

OLD WILLIAMS.

0 . 0 89 A FARM SCENE, with figures

Bowles

J. DUPRÉ.

10 . 0 90 A WOODY LANDSCAPE, with pools: Sunset

Montkavail

V. DUPRÉ.

5 . 0 91 A RIVER SCENE, with cottage

Pare

V. DUPRÉ.

0 . 0 92 A RIVER SCENE, with cattle

Montkavail

W. LINNELL.

2 . 0 93 SHRIMPERS ON THE MAWDDACH
32 in. by 42 in.*Sampson*

YEEND KING.

6.16.0 94 LOOE BRIDGE, Cornwall

Spickenham

T. S. COOPER, R.A., 1859.

7.16.0 95 CATTLE IN A SUNNY LANDSCAPE—on panel
13 in. by 19½ in.*Williams*

E. HARGITT.

11.0 96 BIDSTONE MARSH

Dunthorne

H. LADBROOKE.

4.0 97 A WOOD SCENE, with cottage

Williams

C. MERCIER.

15.0 98 LORD BEACONSFIELD'S CABINET: Her Majesty's Ministers in
Council at Downing Street*Graves*

S. S. TUCKERMAN.

6.6 99 DUTCH FISHING BOATS

Webb

P. F. POOLE, R.A.

6.6 100 A WELSH LANDSCAPE, with peasant girl

Collard

R. P. NOBLE.

7.0 101 A SUMMER AFTERNOON

Green

W. COLLINS, R.A.

15.6 102 OFF YARMOUTH

*From the Angerstein Collection**Van Baerle*

F. SANDYS.

DUKE: And what's her history?
 VIOLA: A blank, my lord,
 She never told her love.

Richardson

J. WEILAND.

104 HE LOVES ME, HE LOVES ME NOT

Sampson

A. BRUEBACH.

105 HEAD OF A GIRL—oval

James

J. WRIGHT (OF DERBY).

106 CHILDREN WITH A CANDLE

Beech

ALEXANDER FRASER, R.S.A., 1828.

107 THE FISHERMAN'S COTTAGE

Pennell

F. H. KAEMMERER.

108 PEACE

Henderson

G. PESKE.

109 ROBBING THE ORCHARD

Leggatt

SILVIO ROTTA.

110 A FÊTE DAY IN VENICE

Biddle

FINIS.